

ALEENE'S



Faux Stained Glass



A work of art.

Each creation will be a work of art when you combine this time honored look with your own personal sense of style. By using simple techniques and an eager imagination, anyone can create an heirloom quality Faux Stained Glass masterpiece for home display and unforgettable gifts. This new craft is literally "painting with paper." Swatches of sheer tissue paper or napkins are applied to the back side of a glass surface with Alcene's Reverse Collage Glue. On the front side, Alcene's 3-b Folling Glue and foil are applied to provide a shimmery alternative to the lead solder joints of true stained glass.





Ribbon Outlet Ribbon Poinsettias

Accent your favorite creations with pretty poinsettias. What a wonderful way to get into the holiday spirit!





Hobby Lobby Mosaic Masterpiece - p. 30

Another unbelievable work of art from designers
Darsee Lett and Pattie Donham.
You'll be amazed at the stunning results you can achieve with this exciting project.



Fantastic designs you'll love wearing, making and giving!



Creative Living

Peek Ahead A sneak preview of next month's television shows	5
Tiffany's Notebook A letter to our readers from Tiffany and a peek behind the scenes	8
Sharing Ideas Special crafting tips and advice from our readers	10
Gallery of Crafts An easy reference source for new craft ideas	42
Crafting Time Projects selected from Creative Living viewers	46
Get Acquainted Kits Featured projects available in kits	54
Instruction Index Check out this listing for a handy guide to this issue's crafting instructions	62
Information Express All the instruction locations and ordering information you need at your fingertips	62
Store Information Where to get all the crafting supplies you need	64
F E A T U R E S	
Faultless Bead Easy U.S. Star Gloobies	32 34



From top (clockwise) -Heather O'Brien-Makela, Jennifer Makela, and Cammy Godeck

Creative Living SPECIAL THANKS

Our special thanks this month to Victorian Corner of Lompoc. California for loaning us their antique containers for the cow basket; Earling Pohls, a contractor in Solvang, California, for allowing us to use the "country porch" at his place of business; Pfaltzgraff Factory Store, Solvang, California, for loaning us the elegant setting to enhance the holiday Bead Easy naphin ring and ornaments table; B&B Enterprises for the gift of the "old" unindow prop.

Thanks to our special models this month -- Sunita Hinnant of our Consumer Services Department for modeling the Tri-Chem poinsettia sweatshirt and thanks to three cheerleaders from Santa Ynez High School -- Heather O'Brien-Makela, Jennifer Makela and Cammy Godeck for all their youthful energy and help in painting our fence!

ADDRESS CORRECTIONS?

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December a peck

Monday	Tuesday	Hodnesday	Thursday	Friday
			• Faultless/Cadillac Sweet Santa Ornament • Hancock Fabrics Angel of Light • New Home • Ribbon Outlet Ribbon Angel	• To Sew • Jones Tones • Aleene's • Cinnamon Street • Hobby Lobby
Faultless Sparkling Ornaments Northwest Fabrics Print Gocco JoAnn Fabrics & Crafts Table Sample Sampl	• St. Louis Trimmings • New Home • Crescent • Aleene's	Fe Fi Faux Finishes Sand By Me Aleene's Big Book of Crafts Michaels Christmas Aprons	• Faultless/ Wimpole Street Battenburg Dove Ornament • New Home • E.K. Success • Hobby Lobby	Print Gocco Aleene's Christmas Dazzler Ornaments Aleene's Bead-It JoAnn Fabrics & Crafts
Faultless/Offray Ribbon Treats Judy's Fashion Accents Aleene's/Heidi JoAnn Fabrics & Crafts	Northwest Fabrics New Home Aleene's 3-D Foiling Hancock Fabrics Mirror Image Banner	Naturally Floral Eucalyptus Wreath Ben Franklin Hobby Lobby Cloth World Designer Pillow Cases	Faultless Baby's 1st Christmas New Home Hobby Lobby Hunt Manufacturing Punch Quilt	Badger Air Brush Jones Tones Aleene's/Heidi Darrow Production Co.
14	13	14	15	10
American Stencil Aleene's Big Book of Crafts Aleene's JoAnn Fabrics & Crafts	Naturally Floral New Home Aleene's/Heidi Michaels Yo Yo Cardigan	Hot Potatoes Aleene's Swirl Glass Ornament Swag JoAnn Fabrics & Crafts Hobby Lobby	Aleene's Cinnamon Street New Home Aleene's/Heidi Beverly Crafts	Stampendous Aleene's Big Book of Crafts Aleene's Reverse Collage Aleene's/Heidi
19	20	21	22	23
Carolyn's Creative Memories Crescent Cardboard Aleene's/Heidi JoAnn Fabrics	Jones Tones New Home Hot Potatoes Aleene's/Heidi	Aleene's Bead-It Ben Franklin Naturally Floral Dream Catchers Aleene's/Heidi	Hobby Lobby Aleene's Transfer-It Beverly Crafts Aleene's/Heidi	Stampendous Aleene's Big Book of Crafts Hunt Mfg. Punch Quilt Aleene's/Heidi
26	27	28	29	30





Dear Aleene:

I ran into a problem when making the Christmas Boot from your July issue. The problem was the 16 oz. vegetable can. When I glued on the material, rust spots started to seep through the material as the glue dried. I solved this problem on my next boot. I spray painted the cans first. The results were no rust and endless colors. I also put potpourri in the "toe" of the boot, on top of the fiberfill before gluing the lace. Thank you all for a wonderful program, magazine and new, but easy, ideas.

> Betsy Bartels Troy, New York

Thank you for your suggestions Betsy. We are delighted to hear of your success in solving the rusting problem while creating a style all your own!

Dear Aleene,

Dear Aleene, Tiffany and Heidi.

I have been a fan of yours ever since the program first aired on Saturdays. I NEVER miss a program. Now that you're on everyday it's GREAT. I used to tape soaps, but not anymore. Now it's just Aleene's Creative Living. Now for the magazine. It's the BEST. When mine comes, I get a cup of coffee, read and enjoy every word. I look forward to it. Thank you all for brightening peoples lives.

Janette Henthorn Parkersburg, West Virginia

Thanks for your wonderful note Janette. We are delighted to hear that you enjoy our television show and magazine.

Dear Aleene:

I am writing out of sheer desperation! Years ago I made my children a stuffed monkey out of work socks. The socks were cotton, brown and white with red toes and heels. First, I can't find the socks and second, a pattern to make the animals. They were men's socks and if I'm not mistaken, I believe the pattern came with the socks.

Karen Williams Naples. Florida

We'll see if any of our readers can help you Karen! Readers -Please send your responses to Dear Aleene. Thanks! Dear Aleene & Company,

I just want you to know what a delightful moment I had on the phone when I called Friday. The young lady was so gracious. She was cheerful and happy and that's a rarity in this day. Enjoy your show!

Rita Lorene Mesa, Arizona

Thank's Rita. We'll pass your note along to our Mail Order department. Our operators are always delighted to hear from our readers.

Dear Aleene:

My two daughters ages 4 and 7 used to say they were bored. One day, we were flipping channels on the television and came across your show. We now look forward to doing crafts together. We are also more close to each other than before. Thanks!

> Dora Torres San Angelo, Texas

We are delighted that you have discovered our show Dora. How wonderful to hear that you are able to spend crafting time with your daughters!

WE WELCOME YOUR COMMENTS AND INSIGHTS! Please write to us at:

Aleene's

d'o Dear Aleene
P.O. Box 9500

Buellton, CA 93427
Due to space limitations,
reader's letters accepted for
Dear Aleene and Sharing Page may
be edited at the editor's discretion.
Due to volume of mail, we are sorry
that all letters cannot be answered
personally.



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GINAL ALL PURPOSE

Aleene's

Tacky Glue

E CLEAR AND FLEXIBLE 122.2 Gm. 4 Fl. Oz.

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Tiffany's NOTEBOOK

66 How delightful that Sandy Cobb has been able to transform a childhood memory into a '90's awakening of the spirit of friendship and creativity. 99

As Thanksgiving draws near, we thought that this would be the perfect month to feature Sandy's Christmas Club. Yes, Sandy's Christmas Club is about Bead Easy beads and yes, it is about crafting, but most of all it's about love and giving. A cornuconia of love and giving.

How delightful that Sandy Cobb has been able to transform a childhood memory into a '90's awakening of the spirit of friendship and creativity.

Sandy would love to hear about the special events or gatherings that your "Christmas Clubs" have this holiday season. You may write to Sandy Cobb o'o Aleene's Creative Living, Attn: Editor, 140 Industrial Way, Buellton, California 93427.



And how about those Gloobies! They sure struck our fancy when U.S. Star, Inc. introduced them to us. What a unique and clever way to transform colorful glue sticks into durable animals and characters that the kids will really enjoy

All of the "kids at heart" here at Creative Living couldn't wait to try their hand at creating a Gloobie and after just a little bit of practice, our studio has now become overrun with Gloobies! Who could resist a purple frog!

We welcome Joyce Bennett back to Creative Living this month. Joyce has been very busy lately. She was recently named Crac. Designer of the Year by the Association of Crafts and Creative Industries and Joyce shows us that her creativity is abounding with her Delta Color Mist wearables. You won't believe how easily you can transform plain wearables into bursts of color.

With Thanksgiving fast approaching, it's a gentle reminder that the Christmas holidays are quickly approaching too. This month, we are featuring some quick and easy projects that will really add pizazz to your holiday decor.

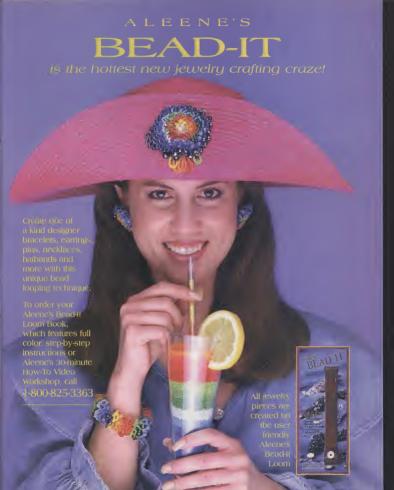
Offray's Reverse Star Ornaments are easy to create thanks to their reversible ribbon. Offray also revives the timeless beauty of Ribbon Embroidery this month and The Ribbon Outlet goes into full-bloom with ribbon poinsettias for your tree, tabletop or wreaths decor.

We have received quite a lot of mail over the past months from readers who have been asking for full-size patterns. I know how frustrating it can be to try to figure out how to enlarge a pattern to a particular size, especially when you do not have access to an enlargement photocopier.

In response, we are now offering full-size patterns by mail. When you turn to the pattern page (page 52), you will see our new highlighted offer.

To receive your copies of this month's full-size patterns, you will need to send us your name and address along with \$1, for postage and handling. Be certain to reference the offer number when addressing your envelope to us so that we can easily sort your mail and mail your patterns to you quickly. Please remember that this offer number will change each month as new fullsize patterns are offered. You will simply need to check the pattern page to access each month's offer

Wishing you abundant feasts, peace of mind and crafting time!



Sharing IDEAS

66 My husband pointed out our old rusty, paint-chipped umbrella table outside. We sanded and primed first. The hardest part was finding the napkins I had in mind. ?? Michelle Ochinero





Dear Aleene.

I watch your show for new ideas whenever I get the chance. After seeing a show about napkin applique, I told a friend about it and together we did a little table and two chairs for her daughter. It turned out really nice. I then searched my house for something to napkin applique. My husband pointed out our old rusty, paintchipped umbrella table outside. We sanded and primed first. The hardest part was finding the napkins I had in mind. I wanted something that would belong outside in my yard. I found a tissue paper with lots of colorful insects. Perfect! I wanted to protect it from the weather and sun so I applied two coats of Varathane, which also really brought out all the rich colors.

Michelle Ochinero Fresno, California

We'd love to hear about your crafting ideas and techniques! Each Sharing Idea featured will receive a one-year free subscription to Aleene's Creative Living Magazine! If you'd like to share them with us, please write to:

> Aleene's Magazine Sharing Ideas P.O. Box 9500 Buellton, CA 93427 Attn: Editor

Dear Aleene and Staff.

I have noticed when you use the Aleene's Thick Designer Tacky Glue you use a toothpick for all your projects. I have found it is much easier to use a McDonald's coffee stirrer. It is longer and is flat on the end. This makes it much easier to dip into the glue and to apply to anything.

Brenda Mosier Sedgwick, Kansas Dear Aleene:

I live in a very small town in Kansas. I watch and tape your shows and have subscribed to Aleene's Big Book which I love. I made some planters for our front porch with an arrangement of silk flowers in them. I glued them in with your Aleene's Tacky Glue in the gold bottle. The next day we had some bad weather with 70+ mile an hour winds. Now this is a true story -- things were blowing off our porch but the flowers remained glued in the planters! Keep up the good work.

Cheryl Lewis Potwin, Kansas

Dear Aleene and Crafty Family. Since purchasing a new (used)

car, my husband admonished me not to "junk it up" with bumper stickers. I have one bumper sticker I felt was significant and important to display so I taped it inside my back window. What a mess! There was adhesive on the window, but the bumper sticker kept falling down! Then I thought of my basket of Aleene's products. I put a thin line of Aleene's Tack It Over and Over all around the front edge of the bumper sticker, let it dry and pressed it to the inside of my window. Perfect!

Jeanne Jauguet De Pere, Wisconsin

Rubbermaid Art Craft Storage Leave it to Rubbermaid to make craft storage bright, beautiful and fun! And here's an introduction to their new home organization Art Craft Storage system that features three incredibly useful tots = 10 gallon, 14 gallon and 18 gallon – to hold all your arts and crafts sumplies



Clotilde's Catalog

Looking for a catalog chock full of craft and sewing tools, notions and many more incredible items like Clotide's Perfect Pleater? Stop the search! Clotide's catalog is the perfect answer to all your creative dilemmas. For your very own catalog please send a 9" x 12" envelope with \$1.21 postage to G-488 Clotilde Catalog, Ros \$900, Buellton, CA \$9427.

St. Louis Trimming Sticky Lace
You can make these lovely ornaments in only minutes with Sticky
Lace from St. Louis Trimming. It's
available in 3 different styles, 7 colors, with metallic and iridescent
laces. There's no gluing – just peel
and stick. It's easy to reposition and
leaves no residue – a wonderful addition to any home decor. For free
instructions send an SASE to G-486
St. Louis Sticky Lace, Box 9500,
Buellton, CA 93427.

SPOTLIGHT

St. Louis Trimming Sticky Deco. Now there's an exciting, new way to accent your home decor with St. Louis Trimming Sticky Deco. — an adhesive back trim in braid and fringed styles. The braid comes in 10 colors, the fringe in 4. It adheres to most fabrics and any non-oily surface. It's easy to reposition and very flexible — an elegant touch to any home. For free instructions send an SASE to G-487 St. Louis Sticky Deco, Box 9500, Buellon, CA 39421.

Quick Time Designs

These versatile, uniquely manufactured plaques from Quick Time Designs are easy to paint and have a distinctive dimensional look. With 14 interchangeable designs that slip into per rack and easy-to-follow instructions, you can paint, shade and antique your way into every season! * #1022BH Noah's Akt. \$434.99 plus \$53.00 ph. * #101294C Sonta Cow Steigh. \$14.99 plus \$50.00 ph. * \$101294D Bushel Apples - \$14.99 plus \$5.00 ph. * \$101294DF ganks. \$5.00 ph. \$101294DF ganks. \$5.00 ph.





Zweigart Fabrics & Canvas EZ Count Aida

Now you can stitch with added ease with the EZ Count Aida in 14 count. The grid pattern on the fabric makes stitching easier by allowing you to keep your place — so even complicated charts are simple. For a 15" x 18" sample, please send your name & address plus 82.00 to Zweigart Aida Sample G-480 Box 9500, Buellton, CA 93497.







Cloth World's Fabric-Lined Country Basket

Design and Instructions by Cloth World

Materials Needed:

Marking pencil/pen Basket with handle

Tissue paper or brown paper 1-1/2 yards (45" wide) print or solid fabric.

NOTE: Yardage indicated is for medium-sized willow basket. Yardage will vary depending on size and type of basket chosen.

Scissors Tape measure

Sewing machine or needle and thread

40" (1/2" wide) elastic Iron

1-1/2 yards rick rack or trim of your choice

6 (5".8" in height) muslin farm animals. We chose cows and dressed them as a family.

Fabric and trim/lace

remnants to dress animals Novelty accessories (to adorn animals) such as mini jingle bells, buttons, ribbon roses Aleene's Tacky GlueTM

For pattern for bottom basket liner, trace bottom of basket onto paper. Add 1/4" around for seam allowance before cutting pattern. For accuracy, place pattern piece inside of basket to see if it fits properly. On 45" fabric, position pattern piece and cut; set aside.

For sides of liner, measure inside depth of basket to outside at desired finished length. Add 1/4" for seam allowance and 1" for hemming. Record measurement here

For fullness around basket, measure around basket and multiply 1-1/2 times that measurement. Record measurement here ___.

On 45" fabric, mark your length and width measurements, as noted above and cut. To form the two halves of basket liner, cut strip of fabric in half to accommodate the basket handles.

For fabric ties, cut four strips (3-1/2" x 22" long). Serge or hem (narrow-rolled) the edges; set aside.

For elastic measurement; fit elastic snugly around the widest part of the basket and cut. Cut in half evenly; set aside.

Stitching and finishing - Take both basket liner halves, and with right sides together, stitch each side half way up. To finish remaining seam allowance, turn under and stitch. This will be the pening around the basket handles.

To attach sides to bottom, run two gathering stitching lines along bottom of basket liner

strip (at

opposite end of opening for handles). With right sides together, gather evenly to fit the basket bottom piece. Stitch in place.

To hem at top of basket liner, turn under 1", press and stitch. You may wish to edge liner with trim or leave as is.

To stitch elastic in place, on wrong side of top of liner, measure 1" down. Stretch elastic and pin to fit fabric width and stitch into place. Stitch second piece in same manner to other side.

For fabric ties, take each strip, pleat or fold (approx. 1" width). Line up to top edge of basket liner (with right sides together) and stitch in place.

Dress muslin animals with bandannas, trims or simple gathered and tied clothing (see photograph). Glue muslin animals onto basket handles, as shown.



Creative Living

the television show

hosted by Tiffany Windsor with special guest appearances by Aleene and Heidi

Join us every weekday for
this informative, educational and fun
half hour craft show filled with the
newest in craft, home decor,
and wearable ideas!
Now seen every
Monday through Friday
12 noon Eastern • 11 a.m. Central
10 a.m. Mountain • 9 a.m. Pacific
on The Nashville Network











Repcon/Sew Easy Textiles Party Candle Holder

Design and Instructions by Mary Holman Allen

Materials Needed:

- 2-2/3 yards (6 " wide) white flat lace by Sew Easy Textiles
- 8 " Fabra Wreath by Repcon International Aleene's Thick Designer
- Tacky Glue™ 2-2/3 yards (6" wide) red
- flat lace by Sew Easy Textiles
- 8 small holly sprigs
- Polyester Glitter and Adhesive spray by Jones Tones
- 3" x 6" column candle

Using a 7" long section of white lace, fold in half and pouf through first opening in wreath. Glue end in back. Repeat around wreath with continuous length of lace alternating from left to right side of opening. Repeat with red lace.

Glue holly sprigs between poufs. Apply glitter according to package directions. Insert candle into center of candle holder.

Cast an
unforgettable
glow on your
next get together
with this festive
accent piece.
It's a quick and
easy project that
will light up
your holiday
setting in
colorful style.





Michaels Down Home Snowman Wreath

Design and Instructions by Joann Pearson

Materials Needed:

18" grapevine wreath 3 vards hunter green checked ribbon

Glue gun and glue sticks and Aleene's Thick Designer Tacky Glue™

Quilt house ornament Scissors

Cotton batting

(24" x 14" piece) Bag of Poly-fil™

5 large black buttons for eyes and buttons 3 small black buttons

for mouth 12-15 assorted dark buttons

Christmas tree checked fabric Needle and black thread

Pinking shears Felt squares - 1 each of red

and orange Birch branch for arms Blush (optional)

Pattern - page 53

Wrap wreath with ribbon and secure on back with glue. Remember vou can use a glue gun for an instant hold, but use Aleene's Thick Designer Tacky for an everlasting hold. Make a multi-loop bow with remaining ribbon and glue to right side of wreath

Remove jute hanger from house ornament and set aside for later use. Glue house to center of bow.

Cut snowman from cotton batting, using pattern provided. Glue edges together, leaving top open to stuff. Allow to dry. Stuff with Poly-fil and glue closed.

Glue two large black buttons in place on snowman for eyes. three large black buttons down front for jacket and three small black buttons for a mouth. Glue assorted buttons, in several clusters, around wreath. (Refer to photo for placement suggestion.)

Cut a 2" x 12" length of fabric and tie around snowman's neck for scarf.

Cut several 2" squares of fabric and stitch around edges of each with black thread. Glue to snowman and to ribbon wranping wreath. (Refer to photo for placement suggestions.)

To make hat, use pinking

shears to cut a piece of fabric 10" x 12". Glue long sides together to make a tube. With needle and thread, gather 1" from tip of hat. See diagram on page 53, Gather again 5" from first gather. Roll fabric at bottom to form a cuff for hat. Stuff inside, lower portion of hat lightly with Poly-fil and glue to snowman's head.

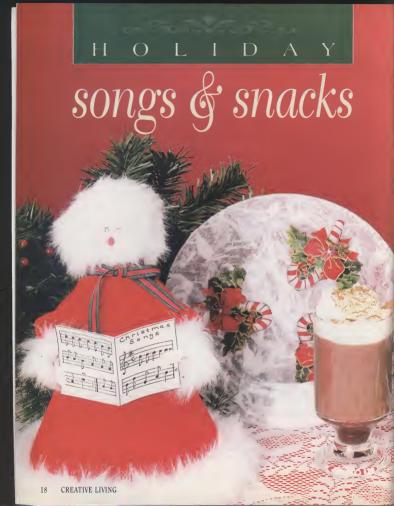
For nose, make a small cone with orange felt, stuff lightly and glue to snowman's face.

Cut apart birch branches. make a small hole in each side of snowman and insert branches for arms. Glue to secure.

Cut four small mitten pieces from red felt, using pattern provided. Glue two pieces together and insert jute (from house ornament) at wrist of both mittens. Hang mittens from one branch

If desired, highlight snowman's cheeks with blush.





Hancock Fabrics Christmas Carolers

Design and Instructions by Hancock Fabrics

Materials Needed:

(Makes one 9" and one 10-1/4" caroler) Scissors

1/4 yard or 9" x 18" piece fabric (velveteen or velour) for 9" caroler

1/4 yard or 9" x 18" fabric (velveteen or velour) for 10-1/4" caroler 1/3 yard or 4-1/2" x 12" piece

peach broadcloth
1/3 yard white fur
Aleene's Tacky Glue™
1 sheet poster board
Needle and thread
4 white chenille stems
Pinking shears (optional)
Fiberfill (large handful)

1 each red and black fine point permanent fabric markers

Powder blush (optional) 1/2 yard (3/8" wide) ribbon to coordinate with fabric for 9" caroler

1/2 yard (3/4" wide) ribbon to coordinate with fabric for 10-1/4" caroler Cut poster board and fabrics as directed on patterns. Cut from fur

(1) 1-1/2" x 22" strip (for 10-1/4" caroler's dress)

(1) 1-1/2" x 19" strip (for 9" caroler's dress)

(4) 1-1/4" x 3-1/2" strips (for cuffs)

NOTE: Use a 1/4" seam allowance throughout project. For each caroler, glue poster board dress along straight edges, overlapping 1/2" to form a cone. Let

Fold one straight edge of fabric dress to the wrong side 1/4" and glue.

Apply glue to top, bottom and back of cone.

Place the fabric dress on cone by starting with the straight raw edge along lapped edge of cone. Work the dress around the cone and overlap the 1/4" folded edge over the raw edge. Apply glue under folded edge of fabric dress.

To apply fur around bottom edge of dress, turn both long edges of fur under 1/4" and hand baste or glue. Hand baste or glue fur to bottom edge of dress.

Apply fur on one short edge of each sleeve in same manner as in step 6. With right sides together, sew sleeves along long edge. Turn right side out.

Fold chenille stems in half and slip one through each sleeve. Fold 1" from top end of each sleeve (see Figure 1 on page 53). Put folded end in top of cone (see Figure 2 on page 53)

Figure 2 on page 53).
With right sides together,
stitch around entire head fabric
pieces. Clip curves, (or use pinking sheers). Cut a small slit in the
back of head, turn right side out.
Stuff head with fiberfill until
firm. Whin sittich slit closed.

Draw eyes and mouth on front of head as indicated on pattern piece. If desired, use a small amount of powder blush on cheeks.

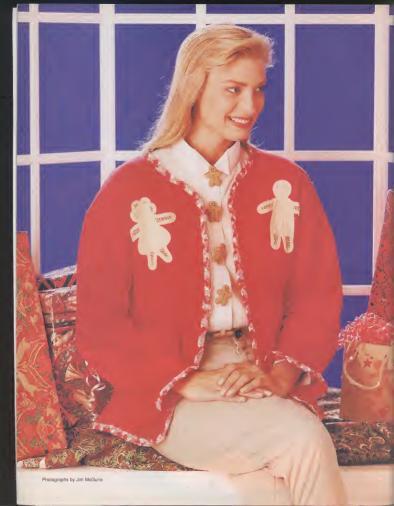
For hat, turn fur under 1/4" adjoint edge and hand attich or glue hem. Gather along curved edge, pulling thread tight. Stuff inside hat with fiberfill. Sew or glue hat to head, matching "X's" on face.

Tie ribbon around neck with bow in front.

Use black marker to write words and musical notes on poster board song book, or make a photo copy and glue to cardboard. Bend arms at elbows and glue hands to book at "X's" marked on book. (Music should be on the outside cover of book).

Pattern - page 53

Instructions for Ben Franklin Cookie Plates can be found on page 51,



Festive Trimmings

Northwest Fabrics & Crafts/ Rainbow Bay Crafts Cardigan and Tuxedo Shirt

Design and Instructions by Lisa Brantmeyer

Materials Needed: Dylon Tea Dye White tuxedo shirt 2 Battenburg gingerbread doilies (boy & girl) Scissors Red sweatshirt Plate or howl 3/8 vard gingerbread fabric by Mission Valley Sewing machine or needle and thread Aleene's OK To Wash-It™ Fabric Glue Pin or clothespin Rubberband (optional) Aleene's Tack-It™ Over

and Over Glue 4 small resin gingerbreads

Red, black, and green

dimensional paint
4 Button covers
Glue gun and Aleene's Thick

Designer Tacky Glue™

Follow directions inside package of Tea Dye to dye tuxedo shirt and gingerbread doilies at same time

Cut all ribbing off sweatshirt (i.e., neckline, cuffs, and band) trimming close to seam. Cut center front of sweatshirt open.

Round neckline and bottom edge of sweatshirt, using a round object (plate or bowl). Cut off excess fabric. Cut 12 (1") widths of gingerbread fabric, cutting on each check. You will have 12 (1" wide x 58") lengths. Sew strips end to end overlapping ends so you have three lengths each approximately 230".

Glue the three strips together at one end to secure and begin braiding entire length, keeping tension even. Tip: Use a pin or clothespin and attach to a chair or bed so you have something to pull against while braiding. Prevent strips from getting tangled by rolling each strip in a ball and holding with a rubber band.

Starting at lower side seam, glue braid to raw edge of sweat-shirt using OK To Wash-It. Glue braid to lower edge of sleeve in same way.

Try on jacket and position gingerbread doilies to each side near shoulder seam. Apply Tack-It Over and Over to backs of doilies and allow to dry 12-24 hours. NOTE: Tack-It Over and Over allows for removal of doilies before laundering. If desired, add shoulder pads.

Button Covers

Embellish resin gingerbreads with red, black and green paint for eyes, buttons, hearts, etc. You do not need to paint the gingerbread body.

Attach resin gingerbreads to button covers using a glue gun and let set. Remember you can use a glue gun for an instant hold but use Aleene's Thick Designer Tacky Glue for an everlasting hold.

Northwest Fabrics and Crafts/Rainbow Bay Crafts Gold Foil Christmas Tree

Design and Instructions by Glenda Montgomery

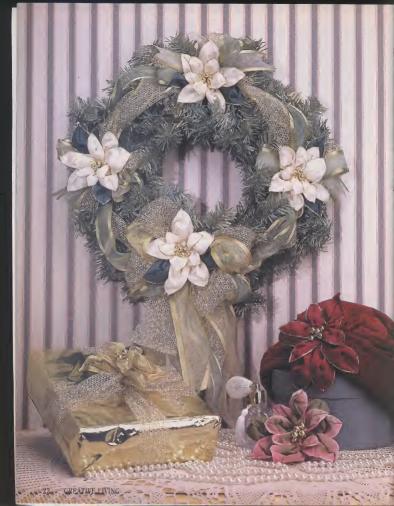
Materials Needed:

Paper mache tree box (small) Americana Acrylic paint (Evergreen) Alcene's 3-D Foiling Glue™ Painthrush Gold foil Alcene's Decoupage Finish™ (gloss) 18" (1/8" wide) gold satin ribhon

Aleene's Tacky Glue™
(continued on page 60)



Instructions for Yo Yo's, Bows & Beads can be found on page 60.





Ribbon

Romance is in the air this holiday season with lovely ribbon poinsettias.
Accent wreaths, hats, packages and more in sensational style and watch your home and wardrobe transform before your very eyes.

Ribbon Outlet Ribbon Poinsettia

Design and Instructions by Ribbon Outlet

Materials Needed:

30" (7/8" wide) red taffeta ribbon with gold wire edge 40" (1-1/2" wide) red taffeta ribbon with gold wire edge 18" (1-1/2" wide) forest green

taffeta ribbon with gold wire edge

Needle and thread 3 (9.5mm) gold double balls Wire

Floral tape Aleene's Tacky Glue™

Pattern - page 52

To make all petals and leaves, cut ribbon in lengths stated below:

For small petals, from 7/8" wide red ribbon, cut 5 (6") lengths. Make 5 small petals. For large petals, from 1-1/2"

wide red ribbon, cut 5 (8") lengths. Make 5 large petals. For leaves, from 1-1/2" green ribbon, cut 2 (9") lengths. Make 2 leaves.

Fold each length of ribbon in half crosswise. Fold each end to front diagonally. See Figure 1 on page 52. Open out folds and use creases as a guide. Stitch with needle and thread along creases and side of ribbon. See Figure 2 on page 52. Pull stitches slightly to gather. Knot to secure. Trim away excess ribbon from triangle folds. Leave approximately 1/8" seam allowance. See Figure 3 on page 52. Open edges and shape.

To make center of poinsettia, fold three gold double balls in half and twist. This will form a center with 6 gold balls. Wire small petals around center and secure with floral tape. Wire large petals around poinsettia and secure with floral tape. Wire leaves onto flower and wrap stem with floral tape.

Glue poinsettias to desired base. ■











Garlands

Designs and Instructions by Hancock Fabrics

Materials Neededs Iron

Scissors 2/3 vard Aleene's Fusible Web™ 1/3 vard lightweight fabric Straight pins

Disappearing ink pen

1 vard (1/16" wide) feather-edge (picot) ribbon

Cut paper-backed fusible web into 2 strips 12" x 17". Follow instructions on page 66 to apply fusible web to wrong side of fabric. Trim fabric around fusible web. Remove paper backing.

decorating

With web sides together fold fabric in half length-wise (fabric should now measure 6" x 34"). Fuse in place.

Following measurements on the desired pattern piece, fold and press accordion pleats using a warm iron. If using lame, a press cloth is needed.

Pin and trace around pattern onto one end section of fabric. Carefully cut on solid lines, as shown, DO NOT CUT ON FOLD

Flip the cut-out design onto next section using the folded edge as a guideline to align design. Holding design in place, cut out next design. Continue in this manner until all designs are cut out.

Using an awl, make a hole at the beginning and ending design. Cut ribbon in half and tie a

bow at ends of the garland through the hole.

Pattern - page 53

Simplicity's Reversible Star Ornament

Designs and Instructions by Marinda Stewart

Materials Needed:

25" (63.5 cm) 1-1/2" wide (39mm) Offray red/green reversible satin wireedge ribbon Pencil Hot glue gun and Aleene's

Thick Designer Tacky GlueTM

12" (30.5 cm) 1-1/2" wide (39mm) Offray red taffeta wire-edge ribbon

Threaded needle (optional) 24" (61 cm) 1-1/4" (3.2 cm) Offray wide organdy and metallic gold plaid wire-

edge ribbon 9" (23 cm) of 5/8" (15mm) Offray wide red taffeta

wire-edge ribbon with metallic gold leaf motif 8" (20.5 cm) of 1/8" (3mm) Offray metallic gold ribbon

To make folded petals for star, cut five (5") pieces of red/green reversible ribbon. Mark center of each piece, Make a diagonal fold on each side. On top fold, fold back inner edge to show contrast. (See figure 1 on page 52). Make five petals, Glue petals together to make a star. having same side of each petal facing up (See figure 2 on page 52). Remember vou can use a glue gun for an instant hold, but use Aleene's Thick Designer Tacky Glue for an everlasting hold. Trim as needed

Make one Twisted Rosebud with 12" (30.5 cm) length of red taffeta ribbon. Fold ribbon loosely in half lengthwise, wire edge to wire edge. Hold one end between thumb and forefinger of opposite hand. With remaining hand, wrap folded ribbon around finger tip, twisting ribbon as it is wrapped. (See figure 3 on page 52). Size of bud will depend on length of ribbon and tightness of wrap. Fold raw edge of ribbon to underside of flower at center

(continued on page 60)



Glistening Guardian

Old America Darling Doily Angel

Design and Instructions by Old America

Materials Needed:

1 bottle Aleene's Fabric Stiffener™

Bowl or large plastic bag to soak doilies

- 1 (18" diameter) round white crocheted doily
- 2 (12" diameter) round white crocheted doilies
- 1 (2" diameter) white Styrofoam® ball
- 1/2 yard (1/16" wide) gold

Waxed paper

- 1 bottle Prisma Glitter (Fine Gold)
- 1 (9" x 4") white Styrofoam® cone (cut 2-2 1/2" off top of cone)

Knife

Small amount of poly filling Glue Gun

Aleene's Thick Designer Tacky GlueTM

1 gold metallic Chenille stem Wings (11" span)

1 small gold metallic rose

Place fabric stiffener into bowl or plastic bag. Soak doilies in fabric stiffener. Squeeze out excess between your fingers.

Stretch one small doily over center of ball, Form head and neck by tying braid into bow around base of ball. See Figure 1 on page 52.

Spread remaining doilies onto waxed paper. Sprinkle with glitter. Allow doilies to dry to damp

stage. NOTE: Do not over dry - they should be pliable.

To form dress, drape large and small doily over cone. Form soft ruffles where doilies drape down. See photo.

To shape sleeves, place a small amount of poly filling into sides of head doily, as shown in Figure 2 on page 52.

Place head doily on

dress doilies. Glue head and bottom doilies together with Thick Tacky glue for an everlasting hold. Aleene's Thick Designer Tacky holds up

Designer
Tacky holds up
in changing
weather conditions. Spot

glue with glue gun for instant hold. See photo for placement. Allow to dry until stiff.

Form halo from Chenille stem. Press halo into back of head. Glue on wings (wings may be glittered). Glue small gold rose to center of bow at neck. Remove cone and poly filling.

Pattern page 52

AND THE PERSON NAMED IN

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FOIL

Delta Renaissance Foil Fruit

Design and Instructions by Tracia Ledford, SCD

Materials Needed:

2" square sponge Delta Renaissance Adhesive Plastic fruit (assorted sizes and colors)

Scissors

Delta Renaissance Gold, Silver, and Copper Foils 3/4" nylon flat brush Delta Renaissance Sealer Aleene's Tacky Glue™ 1/8" wide metallic gold

ribbon 1/2" wide shear cream ribbon or raffia

Dip sponge into adhesive. Sponge adhesive onto fruit. Leave some small areas without adhesive, allowing the color of fruit to show. Let adhesive dry until it no longer looks milky.

Cut a 4" square of gold, copper or silver foil. When possible, hold fruit by stem. Apply foil, shiny side up, to fruit. Press and rub into surface with your fingers. Continue this process until foil covers all adhesive. You may mix colors of foils, applying two or three foils to a fruit. (Example: Lightly apply gold over apple, leaving some adhesive areas untouched, then apply silver over remaining adhesive.)

Brush on sealer. Let dry.
Make bow with a hanger loop
from ribbon. Glue bow to fruit
using Tacky glue.

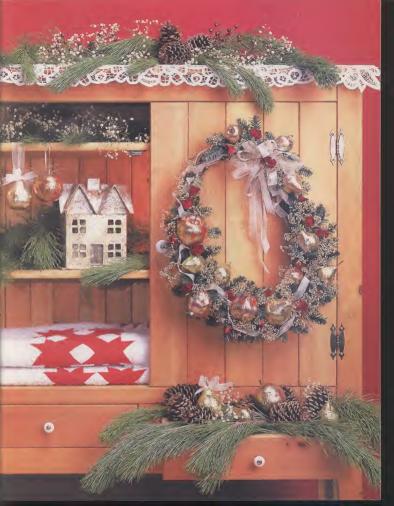
Ornament foiling suggestions-

For a country look, apply copper foil over red apples and other assorted fruit. Glue on raffia bow and loop for hanging. For an elegant traditional look, apply gold foil over red apples, yellow pears, and other assorted fruit. Glue on 1/8" metallic gold bow and loop for hanging. For a contemporary look, apply all three foils to a fruit. Cut a 2" - 3" square of each foil. Rotate using these three squares of foil on a piece of fruit, until all adhesive is covered. (A second coat of adhesive can be added to existing foil for a layering effect. Remember to wait until adhesive no longer looks milky before adding second or third laver of foil.)











Mosaic

MASTERPIECE

Materials Needed:

Scissors

Gossamer napkins or tissue

Hurricane globe or glass container(s) of your choice: bubble ball cases, trumpet cases - any shape will do.

Aleene's Reverse Collage $Glue^{TM}$

Paper, glass or plastic

1" wide soft bristle brush

Tape Aleene's 3-D Foiling

Glue Press and peel foiling Paper clip, triangular

pencil grip or other pointed object

Hobby Lobby Mosaic Faux Stained Glass

Designs and Instructions by Darsee Lett and Pattie Donham

Cut napkins or tissue into 1" squares. NOTE: If using two ply napkins, separate and use only one ply. Clean your glass surfaces, paying special attention to the inside area, since that is where the napkins will be applied.

Pour a generous amount of Reverse Collage glue on plate. Apply glue liberally to a 6" area on inside of container or globe using brush. Place napkin squares over glue. Do not overlap napkin pieces. It's easiest if you follow a horizontal line around the container and build row upon row. NOTE: For hurricane globe, place a piece of tape around the middle to act as a guide. Rows were started from the middle, working out toward either end. Brush another application of glue over placed napkins and continue process until pattern is complete. Glue will dry clear.

Having completed the inside design, you may begin immediately working on the outside. Trace outline of each napkin "tile" with 3-D glue. If your pattern lines aren't perfect, don't panic! Aleene's 3-D Foiling Glue will cover a multitude of flaws. Allow to dry at least 24 hours (48 hours in areas of high humidity). The glue is dry when clear in color, although it will remain "tacky" to the touch.

Apply foiling to raised lines formed by 3-D glue, Simply follow directions found on foiling package. NOTE: Apply foil to edges of glue also, A paper clip, triangular pencil grip or other pointed objects works great for making sure the foiling has covered every crevice before it is peeled away. Your mosaic masterpiece is now complete. The addition of fresh look flowers or pillar candles is a nice finishing touch, Or, place your pieces where an abundance of light can reveal their translucent beauty.



Beautiful Bead Easy

Thile the Texas sun made a slow descent from sweltering to just plain hot, a group of women-- a close-knit bunch of friends and family sat around a kitchen table. With their young children playing at their feet, these women made beautiful Christmas ornaments. No matter it was July - no chilly winter gusts to set the scene, only an occasional summer breeze. But no one seemed to mind since the air was filled with laughter, as these women came to talk, to create, to be together. Often they would sell their designs to raise money for needy families or make gifts for each other. Year in and year out they would stretch out the season of goodwill. Hoping to make those wonderful feelings that flow so easily between Thanksgiving and New Year's last all year long.

It's with that same compassionate spirit that Sandy Cobb started her Christmas Club Afterall, she was one of those little children playing under the table on those 110 degree Texas afternoons.

Sandy is the Craft Division Creative Director for Faultless Starch/Bon Ami known for. among other craft items, their Bead Easy products. Along with Faultless' Marilyn Petrovic. Sandy established the company's craft division -- she's been with them for almost three years.

I recently had the pleasure of talking with Sandy from her home in North Richland Hills, Texas. She's based there, whereas the Faultless headquarters are in Kansas City, Missouri.

It soon became apparent as

she vividly described fond holiday memories-the loving preparation that goes into making those times so special -- why she created Sandy's Christmas Club.

She said that she thought about the idea for 3 solid days -finally deciding that the Christmas Club was definitely a "win-win situation for the retail stores, the manufacturers and the customers."

The Christmas Club is designed to promote helping others throughout the year, creating handmade gifts that reflect the love and joy with which they were made.

- Article by Kim Brawn

The Christmas Club is an attempt to promote helping others throughout the year, creating handmade gifts that reflect the love and joy with which they were made.

Each week since the beginning of August, Sandy has introduced many new Bead Easy projects. With the help of 14 different designers, there is definitely something for everyone's taste. They're easy-to-make beginner ideas that Sandy believes will adapt to today's lifestyle while retaining the fun and values of

vesterday.

For a variety of holiday projects, Sandy's book "20 Bead Easy Christmas How-To's" is a great resource.

Sandy keeps busy with developing new products, marketing and teaching most of which involves a lot of traveling. It's the teaching part that she's most fond of -"I love to teach more than anything...vou learn as much as you teach.'

She explained that the inspiration for all her ideas comes from her faith and spiritual beliefs. She's just the one out spreading the word. And anxiously awaiting to hear from people on how they've incorporated the Christmas Club into their lives.

Sandy wants to deflect attention from herself and onto the incredibly positive side effects of doing for others, quite simply, that "you feel wonderful".

During the holidays we seem to be more touched by the plight of others. Perhaps the key is to not only be touched but to do whatever we can to help.

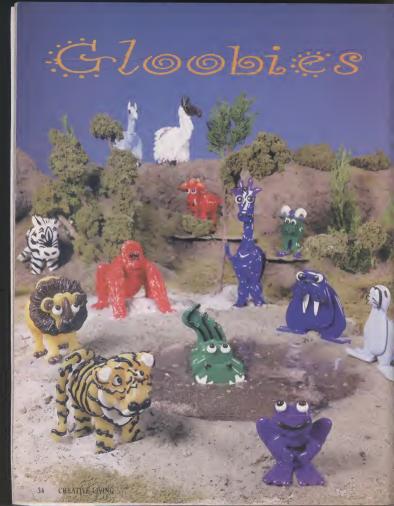
Through crafting, and more specifically through the Christmas Club, we can resurrect some of the best of the past. especially the joy and love that the holidays all too briefly create, and work to sustain those warm feelings far beyond opening presents and singing "Auld Lang Syne."

Starting right now why not go out and make some new memories, some dazzling decorations and hopefully... a difference.









hen you look into those incredibly expressive eyes it's over. These adorable little creatures will charm anyone within a 5-mile radius. Colorful characters who display a disarming playfulness.

And, boy, did we have fun with them when they first arrived.

Oh, but wait, excuse me, I forgot to introduce you -- please, everyone, meet the Gloobies!

Yes, there is something delightfully infectious about their name and their look. As Sinatra might put it: "Gloobie doobie do..." -- sorry I can't help it.

Actually, despite all this frivolity it looks as though the folks at U.S. Star have a (soon-to-be) serious success story on their

hands.

Recently, I spoke with Jerry Bach, President of U.S. Star, Inc., a liquid adhesive and chemical packaging company out of Dallas, Texas, who said that the Gloobies 'stopped the show' when they were introduced at the Association of Crafts and Creative Industries show in July. Their booth showcased an ark full of Gloobies.

But how does a firmly established company decide to go in such a different direction? Remember that old saying "necessity is the mother of invention"? Well, that sort of applies here. Jerry told me that the Gloobies came to life because U.S. Star wanted an exciting way to use their colored glue sticks (which were introduced in January, 1994). They were, in a sense, driven by the market to create this product.

General Manager Jim James and designer Kim Nail were put on the case and began discussing the different creative possibilities. The next day, as Jerry related it, Kim came in with the Gloobie prototype – a puppy dog which Jerry described as a "cute, lovable creature" made from "blobs of glue." From that moment on, they all agreed that this concept was well worth pursuing.

Oh, but that distinctive name was not their original name. No, at first, they were christened the Blobies. But somehow that just didn't sound right. In fact, it sounds more like another sequel to that Steve McQueen 50's horror movie.

Fortunately the name transformation, as Jerry explained it, went from Blobies to Globs to (it's made from) Glue to (then why not call them) Gloobies. All this Madison Avenue stuff took awhile but a rose (or a Gloobie) by any other name would not smell as sweet...

Gloobies are new, not a rehash like some so-called "new" crafts -an easy-to-make, single media craft. No delay. Just use a glue gun and glue sticks.

- Article by Kim Brawn

When you first see the Gloobies, the wild colors immediately jump out at you. However, this was not the case in the beginning when, as Jerry put it, "they did animals in their own natural colors." But once they made a purple frog for fun, "that's when the creative juices started flowing."

You'll eventually be able to create your own Gloobie safari in an unbelievable kaleidoscope of colors. According to Jerry, there are 10 designs on the market now with 4004 on the way.

So the finished creation is terrific but what about the creative process? Well, Jerry noted that "the best part is how much fun people have making them."

Every Gloobie Kit includes everything you'll need to complete the project featured on the front of each package:

- simplified instructions
- •detailed patterns
- ·colored glue sticks
- purge sticks

•work mat

Jerry said that either a high temp or low temp glue gun may be used. U.S. Star's glue sticks "have a richer color and higher sheen" - in 8-10 minutes you have shiny, brightly colored projects with texture and flexibility. Glitter glue sticks are also available. The non-glitter glue sticks are non-toxic and the projects are safe for ages 10 and up.

Gloobies make great figures to enliven any setting. They also make great magnets and pins.

Gloobies are new, not a rehash like some so-called "new" crafts -- an easy-to-make, single media craft. No delay. Just use a glue gun and glue sticks.

It's especially exciting that Gloobies first national appearance is on our Creative Living television show and that three of their fantastic designs are offered as a Get Acquainted Kit through Aleene's Crafts in the Mail.

Having been just recently introduced but with already 500,000 kits to ship, Jerry called this promotional-production-marketing adventure - "a whirlwind thing...we're having a great time, but it's heetic."

At trade shows, according to Jerry, Gloobiemania has "clogged up the aisles" with people. And the frog pins everyone seems to be wearing always prompt a "where can I get one?" from those not wearing them.

Ideas aplenty are on the horizon for the Gloobies with Easter and Christmas kits planned for the future as well as many other seasonal projects and maybe even puppets for school age children.

Yes, the time has indeed come to whip out your glue guns and prepare yourselves for a welcome invasion because: The Gloobies are Coming, The Gloobies are Coming.

'Mist'ical Magic

Delta Color Mist on Clothes

Designs and Instructions by Joyce Bennett, CCD, CPD, SCD

Make the ordinary... extraordinary!

Once it dries, COLOR
MIST is permanent on
fabrics. Garments painted
with COLOR MIST can
be washed with little or
no loss of color. There is
no need to pre-wash a
garment before painting
and heat setting paint is
not necessary. COLOR
MIST sets itself as it dries.
Once it's dry, it's forever!

Materials Needed:

Delta COLOR MIST (Purple Iris, Victorian Teal, Navy Blue and Sunflower Yellow) White T-shirt or blouse Spray bottle with water

Lay garment, front side up, on a flat plastic or paper covered surface.

Spray garment lightly with Purple Iris and Navy Blue COLOR MIST.

Spray garment with water. Spray garment with Victorian Teal and Sunflower Yellow COLOR MIST.

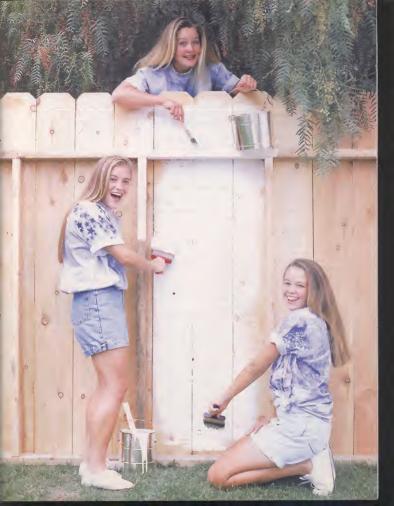
Spray again with water. Allow colors to bleed together. Let garment dry. Turn over and repeat on back side.

Variations - To stencil any garment, use Delta's stencils to create a unique effect. Place stencil on garment and secure with Delta's Stencil Adhesive or masking tape. Block off areas on stencil that you do not want to color, including the garment beyond the outer edge of stencil. Using one or more colors of paint, spray the garment with light coats of COLOR MIST.

Lace can also be used as a stencil. Lay lace over garment, spray with COLOR MIST and remove lace to reveal a lacy pattern.

Beautiful tie dye effects are simple and fast and unlike traditional vat dye methods there is no mess. Gather a small peak of fabric and wrap with rubber band. Repeat all over the garment. Spray with COLOR MIST. Allow to dry and remove rubber bands. For a multi-colored effect, repeat process with another color.





Victorian

Offray Ribbon **Embroidery** Table Runner

Design and Instructions by Offray

Materials Needed:

Tracing paper or disappearing ink marker 4mm Offray embroidery ribbon (two colors for flowers, one color for leaves)

2mm Offray embroidery ribbon (one color for vines to match leaves and 1 color for flower centers) Cotton table runner, either

purchased or sewn to decorate

Pattern - page 52

Using tracing paper or disappearing ink marker, transfer pattern to table runner.

Embroider design following pattern and using stitching guide



Artifacts, Inc. Cherub Cone

Designs and Instructions by Artifacts, Inc.

Materials Needed:

Acrylic paint Painthrush 6" cardboard cone Scissors 9" x 1/2" gold foil handing Aleene's Decoupage GlueTM Wax paper or paper towels 1 (4") gold foil doily Artifacts, Inc. Victorian Images paper scrap of

cherub or angel Aleene's Decoupage Finishes (available in matte, satin or

Glue Gun with glue stick and Aleene's Thick Designer Tacky Glue™ Tassel

12" (3/8" wide) ribbon

Paint paper cone on outside and down 3" on inside. Allow to dry.

Clip the gold foil banding on one side, about every inch. This allows the band to be eased around top edge of cone, since the cone tapers. Apply Decoupage glue to top 1/2" of cone and to back of foil banding paper. Lay banding on wax paper or paper towels to thoroughly glue back, using paintbrush or roller to apply. Press banding along top edge, easing bottom edge. The glue will seep

around edge and through lacv holes. Simply blot with paper towel, pressing gently.

Apply Decoupage glue to back of doily. Allow doily to absorb glue. It will begin to curl as it absorbs the moisture. Apply in center of cone. Press doily gently, blotting excess glue which seeps through holes and pressing out the air bubbles. Press from center out. Allow to dry.

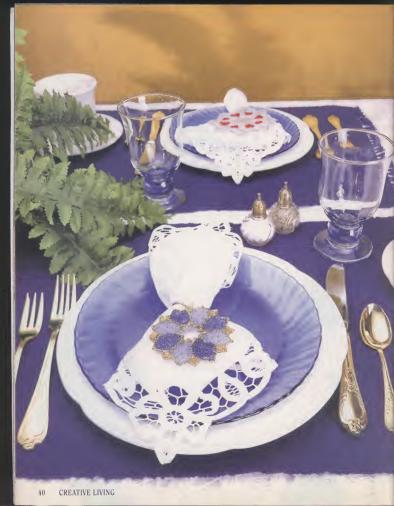
Apply Decoupage glue to back of image scrap and to surface of doily where image scrap will be applied. Allow paper to absorb glue (it will begin to curl). Apply image scrap to center of cone. Press image to surface using brush, fingers or paper towel to blot and press out excess glue. Watch for wrinkles as glue dries; gently press to remove. Allow to dry completely.

Coat the entire cone with a Decoupage finish. Allow to dry to clear finish.

Glue tassel to tip. Glue ribbon to form a loop handle by gluing at opposite points inside cone. Remember vou can use a glue gun for an instant hold, but use Aleene's Thick Designer Tacky Glue for an everlasting

Fill with your choice of potpourri in a net bag, mints or candies, or a floral bouquet for a tussie-mussie effect.





BEAD EASY

FEAST

Create a tantalizing table-setting that is destined to dazzle all of your special holiday guests. It's a quick and colorful way to spread Yuletide cheer throughout the season.

Faultless Bead Easy Sapphire Sun Jewel

Design and Instructions by Rebekah Montgomery

Materials Needed:

Oven or toaster-type oven Cookie sheet Cookie rack

3-1/2" square sheet of medium-weight clear

Tulip Glitter Fabric Paint (gold)

Small paintbrush

Bead Easy Adhesives (glitter

Bead Easy Glass Beads (royal blue, baby blue and gold)

Sharp seissors

6" (1/8" wide) C.M. Offray & Sons Inc. gold ribbon Pre-heat oven to 170-180 degrees. Place cookie rack on top of cookie sheet and place in oven to warm.

Next, place pattern under acetate sheet. Carefully trace all lines on one side of acetate with fabric paint. Place in oven on preheated rack and dry to the touch. Remove and allow to cool

Turn acetate sheet over and repeat tracing design. Place in oven on preheated rack. Dry to the touch in oven. Remove and allow to cool.

Apply clear adhesive to spaces marked royal blue on one side of acetate. Sprinkle royal blue beads over adhesive. Fill in generously.

Apply clear adhesive to surfaces marked gold. Fill in with gold beads, scattering some gold beads on area already filled with royal blue.

Coat surface marked baby blue with glitter adhesive. Fill areas with baby blue beads. Coat entire design to seal. Dry to touch in oven. Allow to cool. Repeat for other side.

Trim off excess acetate with scissors. For hanger, cut open area where indicated on pattern, using sharp point of scissors. Thread ribbon through hole and knot.



*Gallery of



Michaels Stores Lodge Look Wreath

Imagine walking through the woods to your favorite fishing spot, breathing fresh air tinged with pine...now you can bring the field and stream life indoors with this handsome lodge look wreath. It features a fishing hat, canoe, birch branch ribbon, greenery and much more held together with Aleene's Thick Designer Tacky Glue.

S.A.S.E. - p. 63 G-454 (Nov. 25)

7 Tri-Chem Parade of Poinsettias

Throw a painting party featuring a pretty parade of poinsettias! Thanks to Tri-Chem and their 20,000 + trained creative painting instructors, learning to make a sensational sweatshirt like this (complete with supplies) has never been easier or more relaxing as you and your friends invent all sorts of exciting, new looks right in the comfort of your own home.

S.A.S.E. - p. 62 G-481 (Nov. 8) (home party info)

3 Hobby Lobby Party Pizzaz

Dazzle guests at your next get together with this incredible partyware designed by Darsee Lett and Pattie Donham. It's easy to dress up ordinary plastic or glass containers when you use Aleene's Reverse Collage Glue, gossamer napkins or Amscan napkins like these. Choose whatever seasonal colors strike your fancy to create a charmingly coordinated table setting — then relax and enjoy the celebration!

S.A.S.E. - p. 63 G-484 (Nov. 24)



Crafts

4 JoAnn Fabrics and Crafts/New York Fabrics and Crafts
The Yuletide season certainly isn't complete without that jolly ol'
Saint Nick on the scene. Here's a fun way to include the North Pole's
most famous (yet reluctant) star in all your holiday settings. With a
plastic face, doll hair, paints, faux fur, fabric, brushes, a Styrofoan
egg and Aleene's Tacky Glue, you'll create this adorable design in no
time at all Hol Hol Hol.

S.A.S.E. - p. 63 G-485 (Nov. 7)

5 Rubbermaid Treasure Chest Box

Let fabulous FabriCraft transform an everyday container into a terrific treasure! This stunningly simple project will yield equally stunning results, right down to the delicate silk flowers and fancy tassel -- held securely with Aleene's Tacky Glue.

S.A.S.E. - p. 62 G-425 (Nov. 2)

6 Tolin' Station Homestead Metal Punch Kit

Pared by the same old tired designs? Not to worry! Here's a celestial celebration to send your spirits soaring — and it's easy-to-make! Tolin' Station offers an assortment of books featuring patterns to appeal to all ages. The finished creations will add a unique touch to any setting.

S.A.S.E. - p. 63 G-432 (Nov. 18)



THE GALLERY OF CRAFTS

is vour easy reference source for quick, easy and new craft ideas. Most of the materials for these proiects can be found in the craft stores noted or use our easy SASE and GAK references. S indicates that you can send for free instructions and/or literature and G indicates that a Get Acquainted Kit is available!



THE POST OF THE PARTY OF THE PA

△ Clotilde's Perfect Pleater

This ingenious fabric-tuck device is so simple and easy to use, it's a crafting wonder! It makes inches or vards of continuous 1/4", 1/2". 3/4" or wider pleats. Making a pretty purse like this is a breeze! Just tuck...press...sew!

S.A.S.E. - p. 63 G-488 (Nov. 22) (free catalog)

Popsicle Stick Angels by Heidi Borchers

Looking for a heavenly accent piece or an easy-to-make ornament for bazaars? Well, Heidi's come through again with these wonderfully decorative angels. Materials needed include: Aleene's Thick Designer Tacky Glue, popsicle sticks, yarn and a toothpick, then you'll be on your way to spicing up the holiday season in divine style.

S S.A.S.E. - p. 62 A-313 (Nov. 1)

Aleene's Buttons and Bows Sweatshirt by Tracia Ledford, SCD

Here's an incredible sweatshirt made with buttons and a stencil. All ages will enjoy this fast and fun craft that comes to life with Aleene's Jewel-It Glue and Aleene's OK To Wash-It Glue, Bears, buttons and bows have never looked so good!

S S.A.S.E. - p. 63 A-328 (Nov. 16)

Riso's Gifts That Kids Can Make by Marlene Watson

Another exciting possibility from the endless Print Gocco Machine repertoire! Kids will love to make and carry this terrific tote with its funky buttons and bows design. Just use dimensional paint, silk bows. paper clips and, of course, the Print Gocco Machine to make all kinds of vibrant images!

S.A.S.E. - p. 63 G-37 (Nov. 24) (product info)

G Get Acquainted Kit - p. 56







CRAFTING

Wedding Napkin Keepsake Ornament

Materials Needed

Scieenre Wedding napkin Pencil

2-1/2" diameter foam ball Aleene's Fahric Stiffener™ Painthruch

Glitter 2" diameter tall glass or jar

10" piece metallic gold cord Aleene's Thick Designer Tacky Glue™

9" holiday cord trim 1 vard (1-1/2" wide) wire

edged ribbon Assortment of ribbon roses. rings, bells, silk or dried flowers, charms or pearls

Design and Instructions by Sandi Wilson

Cut design from nankin.

Tear remainder of napkin into half dollar size pieces.

For hanger hole, insert pencil 1" into foam hall, NOTE: Leave pencil in hole.

Apply Fabric Stiffener to a small area of the ball with paintbrush. Place cut napkin design over glue. Continue covering the entire ball with Fabric Stiffener and napkin pieces. Apply a coat of Fabric Stiffener over the entire ball. Sprinkle with glitter and stand upright in glass or jar to dry.

(continued on page 61)

Transform a wedding napkin into a beautiful keepsake ornament!



Fabric Jewelry

Cut fabric to size and shape desired, adding 1/4" around all edges. Cut three layers of brown bag the same size and shape as fabric.

If folded shapes are desired, place fabric on waxed paper. Apply Fabric Stiffener to fabric with a squeegee. Continue to step 3 while Fabric Stiffener is still wet.

Glue all layers together with fabric on top. NOTE: If Fabric Stiffener was applied, glue is not needed on fabric. Apply glue with fingers or with brush. Apply glue to top of fabric. If Fabric Stiffener was

applied to fabric, shape into desired shape. (continued on page 61)

You can create beautiful jewelry to dress up vour wardrobe!

Materials Needed

Scissors

Fabric scraps Brown paper bag

Waxed paper Aleene's Fabric Stiffener™ (optional)

Squeegee (2" x 2" square cardboard) (optional) Aleene's Tacky Glue™ 1/2" wide paintbrush Earring findings Ultrasuede or felt scraps Aleene's Glaze-It™ Gemstones, beads, glitter,

pearls or metallic marker





You can create this cute lamb ornament from pasta!

Materials Needed:

Tacky Glue™
Small shell noodles
Medium shell noodles
Rigatoni noodles
Serrated knife

Mostaccioli noodles (allow extra noodles for breakage) Extra fine egg noodles

Aleene's Thin-Bodied Tacky Glue™ Acrylic paint (black and

Acrylic paint (black and off-white)

Elbow macaroni

14mm bell

Narrow ribbon
Fine cord or monofilament line

You can create this enchanting picture with paper and scissors!

Pattern - page 53









Pasta Lamb Ornament

Design and Instructions by Sharon Duvall

For head, glue small shells to medium shell noodle to form ears. See photo for placement. Allow to dry.

For body, choose a relatively flat rigatoni noodle. Glue

head to one end of rigatoni tilting head forward slightly to hide opening of rigatoni.

For legs, cut four mostaccioli noodles to 1" lengths, cutting from one end only. NOTE: Use knife in a sawing motion to cut pasta. Glue cut side of noodle to rigatoni.

(continued on page 61)



Paper Cutting bottom and pattern copy on top.

Design and Instructions by Sandy Gilmer

Sandwich pattern, carbon paper and typing paper. Trace pattern.

Place copied pattern on top of black paper. Make sure paper edges are even.

Place both papers on cutting mat with black paper on better to cut the smaller areas first, then cut the larger areas.

Place white or soft blue paper

behind cut black paper.
Place both sheets of paper in

Cut out pattern using mat or

craft knife, cutting through

both sheets of paper. NOTE: It is

frame with black paper facing against the glass.

Materials Needed:

Carbon paper 1 sheet typing paper

1 sheet black paper (your choice of size)

Cutting mat (found at office supply stores)

Craft knife or mat knife with extra blades (The mat knife is preferred and can be found at office supply stores)

1 sheet off white or very soft blue paper

Frame with glass (your choice of size)

Smashed Can Ornaments

Designs and Instructions by Georgia Skolil

Remove soda residue, clean can and dry. Remove tab. Squash can by caving in the sides with your fingers and gently crush with your foot or use a hand operated can crusher.

Spray entire can with primer and let dry. Paint back of head and body red. Paint face with peach paint. For cheeks, dilute scant amount of red with water. Blot brush with paper towel until almost dry and dab both cheek areas to create blusheffect. See diagram on page 52 for placement. Let dry. Seal entire can with Right-On and allow to dry.

(continued on page 61)

Basic Materials Needed:

Aluminum soda cans
White spray primer paint
Acrylic paints (bright red,
dusty peach)

Paintbrush • Paper towel
2 (11-1/2 mm) movable eyes
Aleene's Right-On™ finish
(your choice of matte, satin
or gloss)

7" (#24) gold wire for glasses Aleene's Thick Designer Tacky

11" invisible thread, fishing line or gold cord for hanger

Additional Materials Needed for Mrs. Claus:

3 (17") lengths #16 weight mop Scissors • 2 (1") thin wire 9-1/2" (1" wide) pre-gathered lace 6" (1/4" wide) green satin ribbon 6" strung pearls

> Additional Materials Needed for Santa:

14 (10") strands of #16 weight mop Heavy white thread and needle or sewing machine 1/4" wide red pom pom 8" x 1/2" piece white felt 8" x 5" piece red paper twist Heavy red thread or thin wire and wire cutters

1" wide white pom pom

Transform soda cans into adorable ornaments!

Pattern - page 52



Bow Tie Macaroni Ornament

Here's a great bazaar or kid's project!

Materials Needed:

Acrylic paint (red and green)
Paintbrush

5 or 6 medium bow tie macaroni (uncooked) Aleene's Right-On™ finish

Aleene's Right-On™ finish (gloss) Aleene's Thick Designer

Tacky Glue™
String, rickrack or ribbon for hanger

Pearls, buttons, etc., for embellishments Designs and Instructions by Julie Awkerman

Paint bow tie macaroni. Let dry completely.

Apply Right-On to seal and protect.

Glue the macaroni together to form a circle, alternating colors if desired. Let dry overnight.

For hanger, glue string, rick rack or ribbon to back of ornament.

Glue on pearls, buttons, etc.,



Tea Cup Pals

Design and Instructions by Mitzi Croke

Lay cup on its side on saucer. Make note of where rim, side and handle come in contact with saucer. Puddle glue at the three contact points. Place cup into glue. Allow to dry.

Materials Needed:

Tea cup with saucer Aleene's Tacky Glue™ 2" resin figure Small piece of cardboard (optional) Floral moss Green acrylic paint Small paintbrush

Pick of small flowers

Glue resin figure inside cup. a little less than halfway in. Allow to dry completely NOTE: A small piece of folded cardboard can be inserted between the resin figure and top of cup to hold in place while drying

Spread glue around the saucer, inside bottom of cup. around figure and small area on top rim of cup.

Pull moss apart & place small pieces in glue.

Dilute green paint with water and dab at moss for a grass like color.

Remove flowers from pick, Glue one flower on top of cup and remaining around saucer. See photo for placement.

You can create a wonderful aift to brighten a friends day!



Shoulder Pad Earrings

Design and Instructions by Patti Martin

Cut fabric away from foam of shoulder pads. Use caution and cut along the edges in order to have as much fabric as you can.

For template, draw desired design onto cardboard. Use shapes such as circles, tear drops, ovals, etc. NOTE: Make sure the shoulder pad fabric is large enough to cut out four designs. Cut out template.

Place template on fabric. With disappearing ink pen.

trace around template to create four patterns. Cut fabric out slightly larger than template. Lay fabric pieces aside.

Trace template onto cardboard four times and cut out.

Apply glue on backside edge of cardboard. Place unglued side of cardboard on wrong side of fabric and fold edges over on glued side. NOTE: For a puffy look, cut foam padding from shoulder pad and glue to

cardboard, Repeat for remaining three pieces of cardboard.

Glue two pieces of fabric covered cardboard with fabric back to back. The fabric and design will then be on both front & back of earrings. Allow to dry.

Embellish as desired with dimensional paint. Allow to dry. Glue earring backs on using

Jewel-It Glue.

Materials Needed

Scissors Shoulder pads with fabric Lightweight cardboard Disappearing ink pen Aleene's Thick Designer

Tacky Glue™ Dimensional fabric paint (color of your choice) Earring backs

Aleene's Jewel-It™ Fabric Glue

Here's another great idea to recycle shoulder pads!

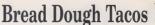
Pattern - page 53



CRAFTING TIME

These bread dough tacos look so real. Shirley's granddaughter almost ate one!





Designs and Instructions by Shirley Chaffee

For bread dough, remove and discard crust from one slice bread Break the bread into small pieces and place pieces in plastic cup. Add one tablespoon glue to the bread and mix with craft stick until a coarse hall forms

Remove ball of dough from cup. Knead dough in your hands for five minutes or until smooth and pliable. If the dough is too coarse, add a little more glue. The dough will stick to your hands until it becomes smooth.

Blend dough completely until smooth and clay-like in consistency. Store uncolored dough in a small zip-top plastic bag. Bread dough can be stored overnight in refrigerator.

4 For tortilla, flatten a small ball of uncolored dough into a 1-1/2" diameter circle. Fold tortilla in half, leaving open slightly to fill.

Divide dough into four balls. Color the balls red for tomatoes, vellow or orange for cheese,

burnt umber for hamburger and green for lettuce For lettuce and cheese, press dough through garlic press or clay tool. Place into tortilla.

(continued on page 66)

Materials Needed:

1 slice white bread Plastic cup Aleene's Tacky Glue™

Craft stick Zip-top plastic bags

Acrylic paint (red, vellow or orange, green and burnt umber)

Garlic press or Kemper Clay Tools

Craft knife Toothpick

Small paintbrush

Aleene's Right-On™ finish (vour choice of matte, satin or aloss)

Apeeling Buttons



Designs and Instructions by Nellie Irwin

1 Cut citrus peels or sliced potatoes into shapes with knife or cutters. Cut into circles, diamonds or squares.

Make thread holes with toothpicks or cut with small straws

O Place your work on foam tray and allow to dry five days to a week, turning once a day,

If desired, glue on decorator items

Brush on Glaze-It for a

protective finish.

Transform citrus peels and potatoes into charming buttons!

Materials Needed:

Citrus peels or 1/4" thick sliced potatoes Knife or small cutters

Toothpicks or small straws for holes

Foam trav

Aleene's Tacky Glue™ Decorator items of your choice

1/2" wide shader paintbrush Aleene's Glaze-It™

Continued

Ben Franklin Cookie Plates

(continued from page 19)

Design and Instructions by Andrea Rothenberg

Materials Needed:

Fabric Cut-Out Plates (Candy Canes and Poinsettias)

Materials Needed:

Scissors

Christmas fabric Arcoroc clear 9" dinner plate Aleene's Reverse Collage Glue™

1" foam paintbrush

Tissue paper (color of your choice)

Aleene's Right-On™ finish (matte)

Cut out fabric design. Working on back of plate, apply a generous coat of glue where each design will be positioned. Lay fabric into glue (print side down) so it will show on front of plate. Smooth out each design with brush.

For poinsettia, tear tissue paper into small pieces of assorted shapes approximately 1" x 1". Lay tissue down over glue smoothing out flat with brush. For candy cane plate, cut tissue paper 1" x 2". Apply glue to 1/4 of plate back. Apply glue over tissue and "scrument" together for a wrinkled look. Continue applying tissue, overlapping as you go, until plate is completely covered. Make sure all tissue is covered with glue. Allow to dry completely.

Brush a coat of Right-On over tissue to seal it.

Do not immerse plate in water. Use a damp sponge to clean. (continued on page 60)



To order our catalog which includes over

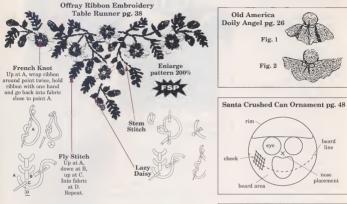
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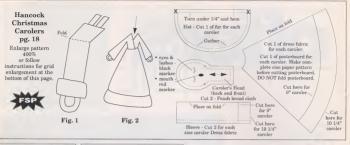


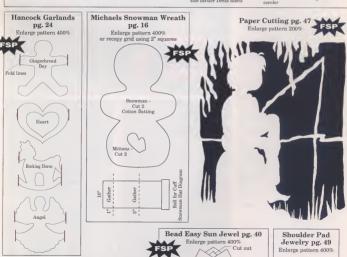
NEW! We are now offering full-size patterns for each month's issue.

Look for this symbol FSP which lets you know that full size patterns are available.

To receive full size copies of the patterns featured in this month's issue, send your name and address plus \$1 (for postage and handling) to:

A-329 November Full Size Patterns, Box 9500, Buellton, CA 93427





Most patterns are shown at a percentage of their original size. To restore these patterns to full size, enlarge patterns at your local photo copier facility to the percentage indicated next to each pattern. Or recopy the existing grid using one inch squares, unless otherwise indicated. Then redraw the pattern onto the one inch grid, resulting in a full size pattern.







For easy crafting we have assembled these selected kits! Many of these kits have all the materials you will need to complete the project!

a. Walter Palange Knittingpal

Learn one basic motion and you've mastered knitting with the Knittingpal. No knitting experience necessary. Kit includes Snap-On Knittingpal segments, table clamps, needles, 24-page instruction booklet with 6 patterns plus 20-minute video tape.

#10394C \$39.00 plus \$5.00 p/h

b. Crooked River Claymates Jewelry

Create stunning pendants with Starfire Claymates ready to use patterned clay. Kit includes 3pack Thunderbird Design, Confetti-Marbler, 2 yards leather cord, plastic and metal plated plastic beads, applications and instructions sheet. #111694 \$29.95 plus \$4.00 p/h

c. Delta Colormist

Transform wearables into great tie-dye looks. Kit includes Colormist in colors of Purple Iris, Sunflower Yellow, Navy Blue and Victorian Teal and 4 brochures with instructions. #111194 \$15.95 plus \$5.00 p/h











There's no end to the fantastic designer jewelry you can create on Aleene's Bead-It loom, With a simple looping process create bracelets, earrings, brooches. barettes and more. Kit includes Bead-It Designer Jewelry Book and Bead-It Loom. #4894C \$10.95 plus \$4.50 p/h

e. Aleene's More Bead-It™ Designer Jewelry

You know the basics, now learn more steps on how to create beautiful brooches, elegant necklaces and trendy chokers. This designer book includes step-by-step instructions, a review on basic looping and how to sew on clasp. Also included is the Alcene's Bead-It

#11894A \$11.95 plus \$4.50 p/h



f. Aleene's Bead-It Loom and Video

For those who would like to learn to craft the Aleene's Bead-It iewelry with the help of a teacher, this kit includes a 30minute Video Workshop, Bead-It Loom and 17-compartment head organizer.

#62894B \$16.99 plus \$5.00 p/h

g. Inspirations by Julianna Warm your heart or surprise someone special with the newest "Beads in A Bag". Beadazzle assortment includes a gorgeous array of Emerald Green, Garnet, Red, Crystal and Brown Beads. Each kit contains base, seed and decorative beads, matching clasp

and drawstring bag. Enough supplies for one 8" wrist bracelet. #11894B \$19.95 plus \$3.75 p/h

h. Verna's Cut n' Rug from Cox Enterprises

Learn how to make beautiful braided or hooked rugs with the help of these complete cutting. dyeing, piecing and braiding rug pattern guides. Each kit includes - fold out directions. adhesive sheet and carnet glue sticks.

#112194C Shorebirds \$12.95 plus \$3.95 p/h #112194D Card Trick \$12.95 plus \$3.95 p/h

#92094A Illustrated Braiding Book \$9.95 plus \$2.95 p/h



To Order your Get Acquainted Kits today

1-800-825-3363

or send check or money order (U.S. funds only) to:

> Aleene's, Division of Artis. Inc. P.O. Box 9500 Buellton, CA 93427

(Unless otherwise noted Canadian & outside Continental U.S. add \$5.00 postage)

a. Delta Renaissance Foil Add rich accents of gold with this new Renaissance Foil System from Delta. Can be applied to practically any surface including plaster, paper mache, resin, wood, florals, glass, plastic and more. Kit includes Gold Foil. Italian Red

Antique Sealer, project brochure and adhesive. #11294B \$13.95 plus \$4.50 p/h

b. Print Gocco with Stamp Kit

Basecoat, Baroque Brown

Create your own personalized stationery, gift cards, wearables and more with this multi-color screen printing machine. This kit includes the Print Gocco printer, bulbs, screens, inks, stamp kit for cloth and Newsletter and contest application. Excellent for creating fundraising projects.

#11294A \$145.50 plus \$8.00 p/h

c. U.S. Star Gloobies

Whip out your high or low-temp glue gun to create colorful and lovable animals and characters with these glue-only fast and fun projects. Before you know it, the Gloobies will multiply -- everyone will want one! Each kit includes The Frogateers, Snowy Snowman and Christopher Croc, glue sticks, purge sticks, purge sticks, purge sticks, purge sticks, purge with study of the kids to create with adult supervision. Very durable and non-toxic.

#11494 \$14.95 plus \$4.50 p/h

d. Artifacts Cherub Cone

These Victorian style cones will make marvelous accent pieces and add a touch of class to your favorite setting. Kit includes three fiber cones, 1 sheet Victorian Images Scrap (printed designs), doilies, gold foiling banding, tassel, 3/8" ribbon and instructions.

#11194A \$9.95 plus \$4.50 p/h











Reverse Collage Towners Johns was or plastic ware into beautiful collector pieces with Aleene's Reverse Collage ¹⁶ Clue, Paper napkins, gossamer, wrapping paper or tissue paper create the incredible mostic look Silk digovers can be included for a shuanta effact.

e. Artifacts Introduction To Decoupage

Here's a fantastic resource for learning this distinctive craft and inventing classic designs on a variety of surfaces that you'll treasure for years. Kit includes instruction book, 2 packages Scrap (printed designs), 1 package mixed doilies.

#11194B \$14.95 plus \$4.50 p/h

f. Aleene's Reverse Collage

This is a great starter pack for your first project. Kit includes 30-minute video workshop featuring Pattie Donham and Darsee Lett, inventors of this stunning craft. They'll show you how to create Reverse Collage with glitter, napkins, ribbons and silk flowers. Also included is Aleene's Reverse Collage Book and one bottle of Reverse Collage Glue. #9894A \$11.95 blus \$4.50 w/h

g. Aleene's Faux Stained

Each piece of Faux Stained Glass will be a work of art when you combine Aleene's Reverse Collage Technique with Aleene's 3-D Foiling, Kit includes Faux Stained Glass Book, Aleene's 3-D Foiling Glue and Aleene's Reverse Collage Glue. Can be applied to glass, plexiglass or plastic.

#112594 \$8.95 plus \$4.50 p/h

h. Tolin' Station Metal Punch Kit

Create marvelous works of art. Enhance the beauty of your home with handcrafted tin or copper punched with your choice of design. Kit includes tin and copper sheets, instruction book with 10 patterns, steel wool, punch tool and rubber mallet. #111894 \$26.95 plus \$4.50 p/h







Homestand Metal

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Buellton, CA 93427

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Welcome to Sandy's Christmas Club!

There are no membership fees to join this club - just a love of crafting! Tune into Aleene's Creative Living every Monday and Thursday to see what great Christmas projects you can create!

a. Sandy's Christmas Club Instruction Book

Start creating your own Christmas decorations and wearables now! Sandy's Christmas Club Instruction book is filled with 20 of Sandy's favorite projects including all of these featured kits. Book can be purchased separately or as part of these other kit offers.

#8194A \$2.98 plus \$1.25 p/h

b. Faultless Beaded Rose Ornament

Make beautiful beaded rose ornaments to brighten the holidays. Kit includes Bead Easy No-Hole clear beads, glitter and clear adhesive, Styrofoam balls and instructions.

#11394 \$16.45 plus \$5.00

c. Faultless Crystal Cottage

If you enjoy collecting Christmas villages then this cottage is a must. Kit includes instant microwave stiffener, Bead Easy pearl, clear and red No-Hole beads and glitter and clear adhesive.

#11794A with instruction book \$47.39 plus \$5.50 p/h #11794B without book \$44.39 plus \$5.50 p/h

d. Faultless Crystal Beaded Egg

This dazzling design is easy-tomake and fun to display. Kit includes Bead Easy No-Hole red, blue, green, yellow and clear beads, glitter and clear adhesive, Cadillac Egg Globe and instruction sheet.

#111094 \$28.85 plus \$5.50 p/h











e. Faultless Touch of Gold Pine Cone Ornament

Add a warm and woodsy feel to any room in your home. Kit includes Bead Easy No-Hole gold beads, glitter and clear adhesive, Offray Ribbon and Ribbon Roses #111494A with instruction book \$14.29 plus \$4.50 p/h #111494B without book \$11.29 plus \$4.50 p/h







f. Faultless Popcan

Christmas Tree Ornament Accent your holiday tree in grand style with this amazing ornament from Faultless. Kit includes glitter adhesive, gold, pearl and yellow Bead Easy No-Hole beads and instruction sheet.

#112494 \$15.89 plus \$5.00 p/h



Hang this delightful design in honor of your favorite felines. Make a special gift for cat lovers of all ages. Kit includes Bead Easy No-Hole aqua, gold, clear, green and red beads, glitter and clear adhesive, pattern and instruction sheet.

#111794 \$22.75 plus \$5.00 p/h



Hannah Tree Topper Regal in ribbons and beaded lace and accented with golden stars, this divine design is an angel lover's dream come true. Kit includes Bead Easy glitter and clear adhesive, clear and pearl Bead Easy No-Hole beads. # 1121944 Kit with instruc-

112194A Kit With Instruction book \$16.40 plus \$5.00 p/h #112194B Kit without book \$13.40 plus \$4.50 p/h







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Continued

Lacy Christmas Patchwork Plate

(continued from page 51)

Materials Needed:

Scissors

1/4 yard colorful Christmas print fabric

1/4 yard (2" wide) lace ribbon or lace fabric (color to coordinate with fabric)

Arcoroc (9" diameter) clear dinner plate

Aleene's Reverse Collage Glue™

1" foam paintbrush Aleene's Right-On™ finish (matte)

Cut fabric and lace into small pieces, approximately 1" x 2".

Working on back of plate, apply a generous coat of glue to plate. Begin placing fabric onto plate with print side down so it will show on front of plate. Overlap fabric and lace to completely cover plate with no open areas. NOTE: You may have to trim some of the fabric around the outer rounded edges. Smooth down each fabric piece with brush as you go.

When plate is completely covered, spread all glue out with brush and be sure all fabric is smooth. Allow to dry 24 hours or until glue is completely clear.

Apply Right-On over the back of plate to seal. Do not immerse in water. Use a damp sponge to clean.

Gold Foil Christmas Tree

(continued from page 21)

Basecoat tree box top and button with Evergreen. Allow to dry.

Apply an even coat of 3-D Foiling glue to entire lid of box.

With a paintbrush standing on edge, apply heavier coat that gives the appearance of limbs. See photo.

Allow glue to dry. Glue will turn clear, but will remain tacky. Foil all over top of box. Foil must be applied shiny side up.

Brush a coat of Decoupage finish over foil. Allow to dry.

bon. Apply bow to top of tree with Tacky glue.

Yo Yo's, Bows & Beads

(continued from page 21)

Design and Instructions by Glenda Montgomery

Materials Needed:

Acrylic paint (hunter green) Paintbrush

Paper mache tree box Scissors

1 yard Christmas material Aleene's Decoupage Glue™

1 yard contrasting Christmas material

Needle and thread Aleene's Tacky Glue™

2 yards green satin ribbon 1 package of 3mm white

Aleene's Right-On™ finish (your choice of matte, satin or gloss)

1-1/2 yards of lace

string pearls

Basecoat tree top and bottom with acrylic paint.

Cut Christmas material to cover top of box.

Apply Decoupage glue to top of box. Press material onto top of box. Brush glue over material.

Cut material for sides of lid. Apply same as top. Allow to dry.

For yo yo's, cut eight (4" diameter) circles from contrasting material. Turn raw edge of circle 1/4" to wrong side and take small running stitches around edge. Pull thread to gather circle with right side of fabric facing out.

Make a knot to hold circle closed. (The gathered side is the front.)

Glue yo yo ornaments to box.

Add bows and beads to finish top.

Seal bottom of box with

Right-On.

Attach lace to box with glue.

Reverse Star Ornament

(continued from page 24) Secure with glue or threaded

needle.

Make five folded leaves using 2-1/2" (6.3 cm) lengths of gold metallic plaid ribbon for each leaf. Mark center of ribbon from edge to edge. Fold each diagonally to center; see figure 4 on page 52. At lower edge, fold each side of ribbon to center, see figure 5 on page 52. If desired, hand gather lower edge with threaded needle. Secure lower edges with glue or needle and thread. Trim away excess ribbon; see figure 6 on page 52. If edge of the page 52.

Glue one gold plaid folded leaf between each petal on side of star with contrasts; see photo for placement. Glue rosebud in center to conceal all raw edges. Glue 8" (20.5 cm) loop of 1/8" (3mm) metallic gold ribbon to tip of one point inside fold.

To form rosette, using 12-1/2? (32 cm) of plaid ribbon, tightly gather ribbon along one edge evenly from each side. Twist wire ends together to make a gathered circle (see figure 7 on page 52). Overlap raw edges. Tack with a small amount of glue to hold. Trim away excess wire.

Tie a bow using 5/8" (15mm) red taffeta ribbon. Trim ends in an inverted "V" shape.

On reverse side of star, glue gold plaid rosette in center. Glue small taffeta bow in center of rosette

Other ribbon projects are available in the Simplicity Host of Holiday Ribbons book.

Pattern - page 52

Wedding Napkin Keepsake Ornament

(continued from page 46)

4. Remove pencil from hole, Fold gold cord in half and tie ends together. Squirt a small amount of glue into hole. Push the knotted end of the gold cord into hole. Allow to rest on top of the glass or jar until dry.

5. Starting at the hanger hole. apply a fine line of glue around circumference of ball. Place boliday cord trim in the glue and place on the jar until completely

6. Form bow from wire edge ribbon. Glue bow around hanger. Glue on ribbon roses, bells, rings, flowers, charms or pearls as desired.

Fabric Jewelry (continued from page 46)

4. Cut edges even and allow to dry 1 or 2 hours 5. Glue earring findings to back. Glue scrap of ultrasuede or felt to

secure findings. 6. Apply one or two coats of

Glaze-It to back, Allow to dry, 7. Embellish front of earrings as desired. Allow to dry.

8. Brush one or two coats of Glaze-It over front of earring.

Pasta Lamb Ornament

(continued from page 47)

4. For lambs wool, crush extra fine noodles into small pieces. Apply Thin-Bodied glue to small areas of lamb body. Sprinkle crushed noodles over glue, pressing lightly. Shake off excess noodles. Repeat until lamb body is completely covered

5. For tail, glue small shell in place at back of rigatoni noodle. 6. For hanger, glue elbow macaroni to back of lamb. Allow to dry completely.

7. Paint lamb's head, ears, tail and legs black. Paint body off white. NOTE: Apply thin coats of paint so noodles do not become

8. Thread bell onto ribbon. Tie ribbon into how centering the bell. Glue bow at elbow macaroni hanger. Thread cord or monofilament through hanger and tie.

Smashed Can Ornaments

(continued from page 48)

3. For glasses, leave 2" excess wire at beginning. Wrap gold wire loosely around pointer finger to form first loop and then around middle finger for second loop. To give each loop more stability, wrap each end of wire through closest loop. Place glasses on face and curve wire ends up, under rim. Refer to diagram on page 52 for placement. Place a continuous head of glue on upper half of can at base of rim. Be certain wire is covered. For Santa, place a 3" piece of mop over glue and press firmly. For Mrs. Claus, place a 3-1/2" piece of mop over glue. Glue 1/2" of both mop ends over rim to side of can. Press firmly, Glue on eves.

4. For Mrs. Claus' hair, wire ends of three (17") lengths of mon strands together, 1/2" down from end. Loosely braid, wiring strands together 1/2" from end. Starting at middle of braid, glue to upper center point of rim. See photo for placement. Bring both sides of braid a little over half way down each side. Continue to glue, turning braid back up toward center top of can. Cross braids and tuck ends underneath. Trim ends if necessary. For hanger, tie 11" invisible thread, fishing line or gold cord into loop and glue knot under braids in back.

5. For Mrs. Claus' collar, fold under one end of lace 1" and glue. Overlap glued end with raw edge. Glue bound edge of lace together

and glue lace to outside rim of can. Glue bow to lace at chin. Glue pearls to sides of hair, Allow to dry

6. For Santa's beard, cut 9-10 pieces of mon into 6" lengths. Line mop pieces side by side until they are 2-1/4" wide. Sew down middle, either by hand or machine, making sure each piece of mon is caught. Unravel both sides of mon. Place glue along beard area of can. See diagram on page 52 for placement, Match beard line on can to thread line on mop. Fold beard at stitching line and glue in place. 7. For mustache, unravel a 6" strand of mop so you have three

strands. Tie one strand around center of remaining strands. Glue red nom nom at center of knot and glue to can. See photo for placement.

8. For Santa's hair, glue one strand of mop on top of can, starting at beard level on one side going over top of can and ending at beard level on opposite side of rim. Glue two more strands close together, moving toward back of can. When glue is dry, unrayel unglued ends. Trim hair and beard to desired length 9. For hat, glue 8" length of felt to 8" side of paper twist. Turn piece over and place a bead of glue on wrong side of brim. Starting at mid point of brim (on backside) glue to mid point of Santa's hair (rim area). Wrap both ends around can, overlapping and gluing in back.

10. For Santa, twist open end of hat closed and tie off with thread or wire. Bend hat down to brim and glue in place. Glue white pom pom over wire.

11. For Santa's hanger, tie 11" strand of invisible thread, cord or fishing line in knot to form loop and glue knot into back seam line of hat brim.

INFORMATION EXPRESS

Instruction Index

Clothworld Fabric- lined Cow Basket	12
Repcon/Sew Easy Textiles Party Candle Holder	15
Michaels Snowman Wreath	16
Hancock Christmas Carolers & Ben Franklin Reverse Collage Plates	18
NW Fabrics Gold Foil Christmas Tree with Cardigan and Tuxedo Shirt	20
Ribbon Outlet Ribbon Poinsettias	22
Offray Reverse Star Ornaments & Hancock Chorus	
of Angels Old America Doily Angel	25 26
Delta Renaissance Foil Fruit	29
Hobby Lobby Mosaic Masterpiece	30
Delta Stencil & Color Mist	37
Offray Embroidery Ribbon Table Runner & Artifacts Cherub	39
Cones Faultless Bead Easy Ornaments	40



S.A.S.E. Ordering Information

NOTE!!: Instructions and information are available only on the show listing titles that are followed by a "G" or "A" number as noted in parenthesis. If no number is listed, no further information is available.

For FREE instruction sheets or other information as noted send one self-addressed stamped envelope per request to:

> (Idea Sheet Number and Name) P.O. Box 9500, Buellton, CA 93427

Be certain to write the number and name of the idea sheet in the upper left hand corner of your return envelope and send only one request per self-addressed stamped envelope. All November, 1994 offers valid while supplies last or January 31, 1995

NOVEMBER 1994 SHOW SCHEDULE

NOVEMBER 1, 1994

- · Artifacts Angel Cone (inst., catalog, ordering sheet) (G-461)(p.56)
- · New Home Picture Perfect Christmas (dealer info. only) (G-89)
- · Aleene's Popsicle Stick Angels (A-313)(p.43)
- · Hobby Lobby Festive Fall Reverse Collage (G-483)

NOVEMBER 2, 1994

- · Print Gocco Gifts for Kids (product info. only)(G-37) (p.42)
- · Rubbermaid Decorative Storage Box (G-425)(p.41) · Delta Renaissance Foil
- Holiday Ideas (G-493)(p.56) · Aleene's Big Book of Crafts Cookie Tub Recipe (G-497)

NOVEMBER 3, 1994

- · Faultless Beaded Decoupage Ornament/ Dow Project Ideas & Bead Easy Product Info. & Rebate Coupon (G-395)
- · Aleene's Giftwrap Reverse Collage (A-327)
- · Aleene's Treasure Containers (A-330)
- · Stencil Accents by New Home (dealer info. only) (G-89)

NOVEMBER 4, 1994

- · U.S. Star Gloobies/ Frogateers (p.56)
- · Craftgard (info. & test card) (G-468)
- · Aleene's Big Book of Crafts · Ribbon Outlet Ribbon Poinsettia (inst. & store coupon)(G-458)(p.22)
- · Aleene's Foam Cup People (A-315)

NOVEMBER 7, 1994

- · Wimpole Street/Bead Easy (project ideas, info. & coupons) (G-396)
- · Offray Embroidery Ribbon (G-450)(p.39)
- · Walter Palange, Inc.,
- Knittingpal (p.54)
- · JoAnn Fabrics & Crafts/Tulip Heart Craft

NOVEMBER 8, 1994

Cards

- · Tri-Chem Parade of Poinsettias (party info. only)(G-481)(p.40)
- · Sample a New Home Christmas (dealer info. only) (G-89)
- · Aleene's Read-It/ Inspirations by Julianna (ordering info. & bracelet inst)(G-385)(p.55)

- Aleene's Sock Hook Hanger Snowflakes (A-331)
- Snowflakes (A-331)

 Aleene's Egg Carton Nativity
 (A-316)

NOVEMBER 9, 1994 • Craftgard (info. plus test

- card)(G-468)
 Ben Franklin Fun Foam
- Door Knob (G-476)(p.42)
- Aleene's Big Book of Crafts Holiday Appetizer (G-498)

 Holiday Appetizer (G-498)

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- Hancock Fabrics Christmas Carolers (G-463)(p.18)

NOVEMBER 10, 1994

- Cadillac/Bead Easy Project
 Ideas & Bead Easy Info. (G-397)
- Miraclestitch a Pinafore with New Home (dealer info. only) (G-89)
- Aleene's Drink Container

 Angel & Snowman (A-332)
- Michaels Snowman (A-332) • Michaels Snowman Wreath (G-453)(n.16)

NOVEMBER 11, 1994

- Cloth World Crafting for the Home (G-441)
- Floral Accents Brochures by Delta (G-393)
- Hobby Lobby Places in the
 Heart (G. 491)
- Heart (G-491)
 Aleene's Big Book of Crafts
- Aleene's Hickory Nut
 Snowman (A-322)

NOVEMBER 14, 1994

- Offray/Bead Easy Project Ideas, Info. & Rebate Coupon (G-394)
- Aleene's Corrugated
 Cardboard Wreath (A-333)
- Offray Reversible Star
- Ornament (G-451)(p.25)
 JoAnn Fabrics & Crafts
 Santa Ornaments (G-485)(p.41)

NOVEMBER 15, 1994

- U.S. Star Gloobies (p.56)
 Scan a Scene with New Home
- Repcon/Sew Easy Textiles Party Candle Holder (G-460)(p.15)
- Country America Magazine Forged Foil

NOVEMBER 16, 1994

- Aleene's Buttons & Bows Sweatshirt (p.43)
 - Ben Franklin 3-Dimensional Christmas Wreath
- Crooked River's Claymates (info. & inst.) (G-439)(p.42.54)
- Hobby Lobby Christmas Tree Charms (G-492)

NOVEMBER 17, 1994

- Bead Easy 3 Wise Kitties (product info., pattern & coupon) (G-494)(p.59)
- Pocket Pals by New Home (dealer info. only) (G-89)
- Aleene's Big Book of Crafts
- Old America Darling Doily Angel (G-429)(p.26)
- Aleene's Clip Frame (A-317)

NOVEMBER 18, 1994

- Tolin' Station Metal Punch (G-432)(p.41,57)
- Craftgard (info. plus test card)(G-468)
- Aleene's Bubble Container
 Ornaments (A-334)
- Aleene's Forged Foil

NOVEMBER 21, 1994

- Faultless Heavenly Hannah Tree Topper Angel (G-391)(p.59)
- Craftgard (info. plus test card)(G-468)
- Cox Ent. Rug Braiders (catalog & order form)(G-399)(p.55)
- JoAnn Fabrics/Oakhurst Textiles/Hollywood Trims
- Pillows & Wallhangings
 Aleene's Sachet Hanger
 (A-318)

NOVEMBER 22, 1994

- Clotilde Perfect Pleater (for free catalog send 9" x 12" env. with \$1.21 postage) (G-488)(p.43)
- Two by Two Applique by New Home (dealer info. only)(G-89)
- Aleene's Dishwasher
 Container Ornaments (A-335)
- Hancock Fabrics Chorus of Angels (G-466)(p.25)

NOVEMBER 23, 1994

- Aleene's Bead-It/Inspirations by Julianna (info. & bracelet inst.) (G-385)(p.55)
- Ben Franklin Cookie Plate (G-477)(p.18)

- Northwest Fabrics Cardigan
 & Tuxedo Shirts (p.20)
- Aleene's Big Book of Crafts Macadamia Pie (G-499)
- Macadamia Pie (G-499)

 Aleene's Angel Ornaments
 (A-319)

NOVEMBER 24, 1994 • Faultless Pop Can

- Ornaments (G-495)(p.58)
- Print Gocco Gifts That Kids Can Make (product info. only)(G-37)(p.43)
- Aleene's Napkin Applique Vases (A-336)
- Amscan Party Pizazz by Hobby Lobby (G-484)(p.40)

NOVEMBER 25, 1994 • JoAnn Fabrics/Zucker

- Feather Angel (G-489)
- Aleene's Faux Stained Glass (A-325)
- Aleene's Big Book of Crafts
- Michaels Lodge Look Wreath (G-454)(p.40)
- · Aleene's Fish Pins (A-320)

NOVEMBER 28, 1994

- Dritz/Bead Easy Product Info. & Rebate Coupon (G-392)
- Northwest Fabrics Gold Foil Christmas Tree (p.20)
- JoAnn Fabrics /Caffco/ Reliance Mailbox Swag
- Aleene's Big Book of Crafts Snowball Cookies (G-500)

NOVEMBER 29, 1994

- Aleene's Reverse Collage
 Wedding Plate (inst. using
 giftwrap) (A-327)
- Miracle Tree by New Home (dealer info. only) (G-89)
- Aleene's Decoupage the Easy
 Way (A-337)
- Hobby Lobby Mosaic
- Hurricane Globes (G-490)(p.30)
 Aleene's Embellished Gift
 Bottle (A-321)

NOVEMBER 30, 1994

- U.S. Star, Inc./House of Fabrics Gloobies (p.56)
- Craftgard (info. plus test card)(G-468)
- Aleene's Packing Material
 Foam Wreath (A-338)
- JoAnn Fabrics Transfer-It

STORE INFORMATION

Most of the Aleene's products and sponsor products can be found at the following stores

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Payless Drug
So-Fro Fabrics
V.& S Variety

Continued

Dough Tacos

(continued from page 50)

7. For hamburger, take pea size pieces of dough and roll between your fingers. Place into tortilla. 8. For tomato, flatten red dough and cut into a 1/2* diameter circle. Make indentations with a toothpick. Cut tomato in half. Place into tortilla.

9. Allow to dry overnight or until completely dry.

10. Brush on Right-On to seal and protect.





On the Cover Faultless Bead Easy Fruit

- Brush Bead Easy Clear Adhesive on plastic fruit. NOTE: Work in small
- 2. Apply Bead Easy beads.
- 3. Cover with wax paper, press beads to single
 - . Remove wax paper.
- Wait 20 minutes.
- Apply Clear Adhesive top coat. Let dry.

Fusible Web

Lay fabric with design onto ironing surface, wrong side up. (We suggest using a hard surface such as a masonite or wood cutting board. We have found that ironing on a hard surface allows firmer bonding). Lay piece of fusible web on top of fabric with glue web (rough side) against fabric. With a hot iron, iron by setting and lifting. Iron only for a few seconds. You only want to transfer web of glue to fabric, not melt it. Over ironing at this point tends to make the paper backing hard to remove. To make cutting the appliques easier, leave paper backing on fabric. Carefully cut out desired design.

To apply fibric appliques to garment, carefully peel paper backing from fabric and arrange on garment. Use a hot iron to iron on appliques, holding the iron on each area of applique for approximately 5 seconds. Do not over iron. If you hold iron on the applique too long, the glue will tend to migrate to the iron. This results in too much give on the applique and not enough glue on the paper will be applique to loosen from the garment, which will allow the applique to loosen from the garment when washed.

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